



New Release

STREET DATE: May 16, 2025

RADIO ADD DATE: May 12, 2025

MICHAEL WALDROP NATIVE SON


Vasil Hadžimanov
Martin Gjakonovski
with Brad Dutz & Jose Rossy



"...for those whose ears and hearts are open to fresh sounds and experiences, (Waldrop) offers myriad treasures to cherish."

All About Jazz

Well known throughout Europe for decades, the virtuoso Serbian pianist Vasil Hadžimanov only became known to drummer Michael Waldrop while performing in a Belgrade club that Waldrop dropped into during one of his yearly visits with in-laws. Later, stuck in his Pacific Northwest home during the pandemic, Waldrop thought to include Vasil in a remote recording session of his tune "Belgrade," which he had composed in 2001, reflecting the feelings of his first exposure to the city. Thrilled with the outcome, they eventually met in a Belgrade studio in 2024, joining with the equally inspired Macedonian bassist Martin Gjakonovski, to record this set of Waldrop originals as a trio. Waldrop then enlisted Brad Dutz and Jose Rossy to enhance the proceedings with an array of Afro-Cuban and Middle Eastern percussion instruments. Running the gamut from the churning percussion-fueled title track to tender ballads, and spirited tributes to masters Nana Vasconcelos and Elvin Jones, *Native Son* is another vibrant offering from Waldrop's growing catalog of ambitious releases.

Retail: \$15.98	Origin 82922	 8 05558 12922 4
File: JAZZ		

MARKETING:

- Home Markets: WASHINGTON
- Publicity & Radio Promotion Campaign
- West Coast Performances
- DownBeat full-page label ad
- www.michaelwaldrop.com

- 1 Native Son 6:34
- 2 Vasconcelos 7:57
- 3 Pythia: The Speaking Water 6:17
- 4 El Vino 6:27
- 5 Belgrade (Београд) 6:02
- 6 Bitter End 4:43
- 7 Still Life 7:38
- 8 Wrong Blues 6:35

VASIL HADŽIMANOV PIANO
MARTIN GJAKONOVSKI BASS
MICHAEL WALDROP DRUMS
BRAD DUTZ PERCUSSION (1-3,5-7)
JOSE ROSSY PERCUSSION (1-3)
CHRIS SYMER BASS (5)

PRONUNCIATION:

Vasil Hadžimanov - Vah-Seal Hodge-ee-mahn-oaf
Martin Gjakonovski - Mar-teen Gyah-ko-noaf-ski

Music composed by Michael Waldrop (BMI),
except: (8) by Alec Wilder (BMI)

Produced by Michael Waldrop & Tim Reppert
Recorded by Danijel Vuković at Future Nature Sound,
Pančevo, Serbia, August 14-16, 2024
Additional recording by Jimi Tunnell,
Buffalo Sound, Denton, TX
Mixed by Tim Reppert, Dorchester, MA
Mastered by Scott Kinsey, Los Angeles, CA
Front photo by Mikkel Kvist
Cover design & layout by John Bishop

Label:

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