

New Release

STREET DATE: May 16, 2025 RADIO ADD DATE: May 12, 2025

MICHAEL WALDROP NATIVE SON

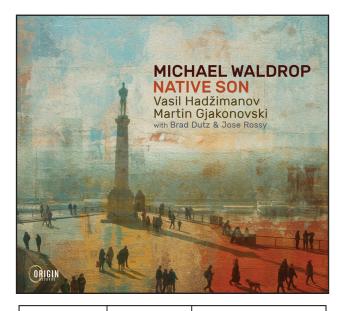
Vasil Hadžimanov Martin Gjakonovski

with Brad Dutz & Jose Rossy

"...for those whose ears and hearts are open to fresh sounds and experiences, (Waldrop) offers myriad treasures to cherish."

All About Jazz

Well known throughout Europe for decades, the virtuoso Serbian pianist Vasil Hadžimanov only became known to drummer Michael Waldrop while performing in a Belgrade club that Waldrop dropped into during one of his yearly visits with in-laws. Later, stuck in his Pacific Northwest home during the pandemic, Waldrop thought to include Vasil in a remote recording session of his tune "Belgrade," which he had composed in 2001, reflecting the feelings of his first exposure to the city. Thrilled with the outcome, they eventually met in a Belgrade studio in 2024, joining with the equally inspired Macedonian bassist Martin Gjakonovski, to record this set of Waldrop originals as a trio. Waldrop then enlisted Brad Dutz and Jose Rossy to enhance the proceedings with an array of Afro-Cuban and Middle Eastern percussion instruments. Running the gamut from the churning percussion-fueled title track to tender ballads, and spirited tributes to masters Nana Vasconcelos and Elvin Jones, Native Son is another vibrant offering from Waldrop's growing catalog of ambitious releases.



Retail: \$15.98

Origin 82922

File: JAZZ



MARKETING:

- · Home Markets: WASHINGTON
- · Publicity & Radio Promotion Campaign
- · West Coast Performances
- · DownBeat full-page label ad
- · www.michaelwaldrop.com

1 Native Son 6:34

2 Vasconcelos 7:57

3 Pythia: The Speaking Water 6:17

4 El Vino 6:27

5 Belgrade (Београд) 6:02

6 Bitter End 4:43

7 Still Life 7:38

8 Wrong Blues 6:35

Music composed by Michael Waldrop (BMI), except: (8) by Alec Wilder (BMI)

VASIL HADŽIMANOV PIANO MARTIN GJAKONOVSKI BASS MICHAEL WALDROP DRUMS BRAD DUTZ PERCUSSION (1-3,5-7) JOSE ROSSY PERCUSSION (1-3) CHRIS SYMER BASS (5)

PRONUNCIATION:

Vasil Hadžimanov - Vah-Seal Hodge-ee-mahn-oaf Martin Gjakonovski - Mar-teen Gyah-ko-noaf-ski

Europe:

Produced by Michael Waldrop & Tim Reppert
Recorded by Danijel Vuković at Future Nature Sound,
Pančevo, Serbia, August 14-16, 2024
Additional recording by Jimi Tunnell,
Buffalo Sound, Denton, TX
Mixed by Tim Reppert, Dorchester, MA
Mastered by Scott Kinsey, Los Angeles, CA
Front photo by Mikkel Kvist
Cover design & lavout by John Bishop

Japan:

Label: U.S Distribution:

ORIGIN RECORDS 8649 Island Drive South Seattle, WA 98118 ph. 206-781-2589 info@originarts.com www.originarts.com CITY HALL RECORDS AMPED Distribution 2505 Kerner Blvd. San Rafael, CA 94901 ph: 415-457-9080 www.cityhallrecords.com NEW ARTS INTERNATIONAL Siliciumweg 22 3812 SX Amersfoort The Netherlands ph: (+31) 33 7676 110 www.newartsint.com

GATS PRODUCTION LTD. c/o Takashi Kasai 240-5, Murauchi, Hokuto-shi, Hokkaido, 041-1226, JAPAN tkasaister@gmail.com 81-138-83-8603